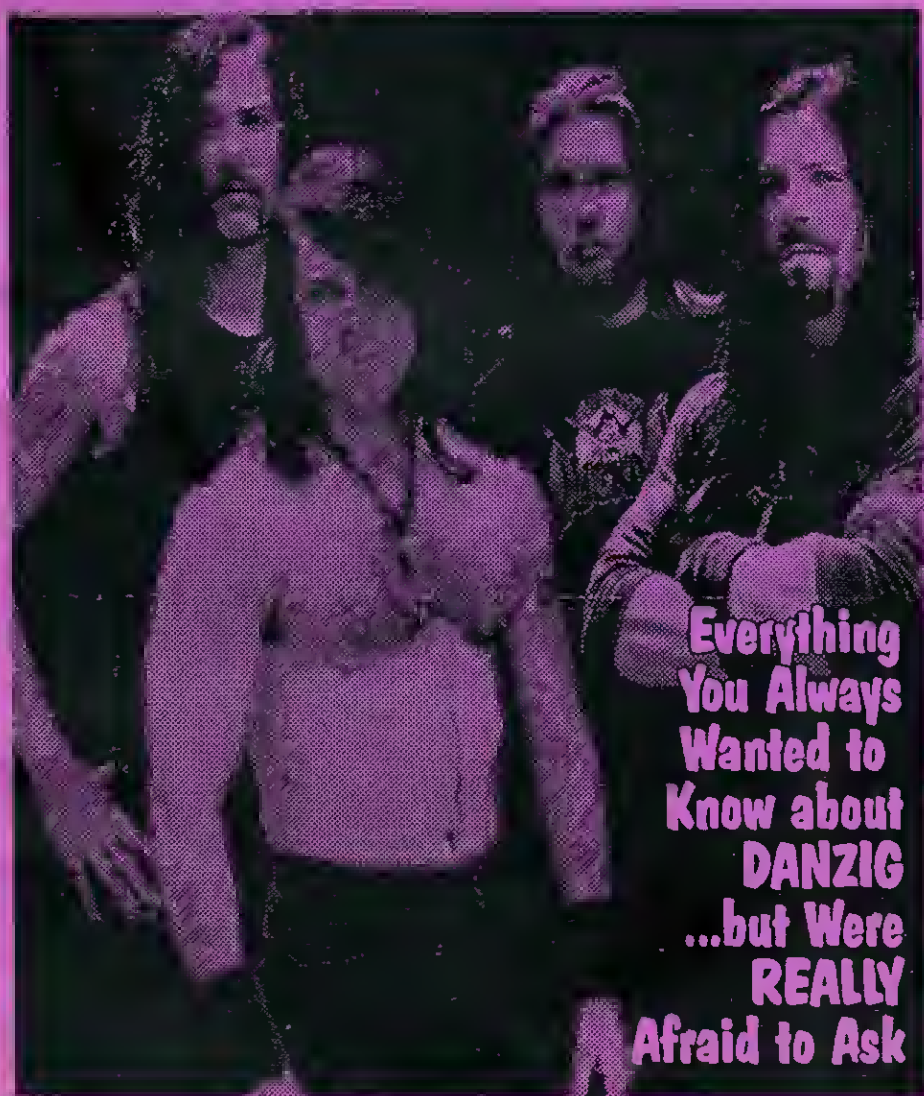


**The**

# **DANZIG**

**H A N D B O O K**



**Everything  
You Always  
Wanted to  
Know about  
DANZIG  
...but Were  
REALLY  
Afraid to Ask**

# **Introduction**

## **DANZIG**

**The Band:**

**GLENN DANZIG - vocals**

**EERIE VON - bass**

**JOHN CHRIST - guitars**

**CHUCK BISCUITS - drums**

**The Recordings:**

**DANZIG (24208)**

**DANZIG II-LUCIFUGE (24281)**

**DANZIG III-HOW THE GODS KILL (26914)**

**THRALL-DEMONSWEATLIVE (45286)**

**The Visuals:**

**DANZIG (38159)**

**LUCIFUGE-THE VIDEO (38244)**

# I. Misconceptions

Misconception #1: DANZIG are Satan worshipers.

Some people interpret DANZIG's lyrics as being about the devil. The songs are actually about rebelling against authority, whether it's parents, teachers, or the government.

Misconception #2: DANZIG are not nice people.

They are very nice--just ask Jon Terry of KIBZ and Terrie Richards of KCQR. They have met the band and had a great time talking and hanging out with them. Also, every night after a show, Glenn sits on the steps of the tour bus and signs autographs, takes pictures, etc., with everyone in line. Whether there are 60 or 600 fans, Glenn makes sure that every fan is taken care of. How many other artists do this?

Misconception #3: Glenn instigates fights.

Not true. Glenn does not go out looking for a fight. But, on the other hand, he will not back down from a confrontation.

Misconception #4: Glenn has a "little black book" of people he will punish someday.

Glenn *does* have a "little black book," but it's just like every other guy's "little black book"--full of names and numbers of girls he has met or dated.

## II. Growing Up DANZIG

### GLENN DANZIG

Glenn had a pretty normal, if naughty, childhood. He got into basic troubles as a boy--throwing firebombs at buildings, you name it. Glenn relates one tale: "I was sneaking into a dance--we didn't have any money--by the bathroom window. Who grabs my foot but a cop...and he goes, 'Now I got you,' and I went BAM! [kicking motion] right in his face."

Glenn formed THE MISFITS in the late '70s, SAMHAIN in the mid '80s, and DANZIG in 1987. According to Glenn, DANZIG holds the most promise. "With this band," he says, "anything I do, anything I write, can be carried out--no limitations. Wherever I want to take it, [John, Eerie, and Chuck] can go. We try to push the limits of what's acceptable..."

Over the years, from his early days as a pioneer in the underground punk rock music scene and throughout the ever-evolving career of DANZIG, Glenn has refused to be forced into a mold, consistently proving that he never could be.

### EERIE VON

A New Jersey native and professional photographer at the time, Eerie met Glenn in the early '80s during a photo session he did with the singer. Eerie had been a long-time MISFITS fan and, as a punk drummer himself, he particularly admired Glenn's artistry. They struck up a fast friendship, and later Von was asked to join Glenn's new band, SAMHAIN. "He thought I was too much of a showman to sit behind a drum kit, so I took up the bass."

In 1987 when DANZIG was formed, Eerie remained on board. Subsequent years have been spent building an ever-expanding fanbase, but doing so strictly on DANZIG's own terms. "We won't compromise," he says. "If we simply wanted to 'make it,' we wouldn't be in this band."

Despite the rigors, Eerie has never lost sight of his own dedication. "When I get up on stage," he notes, "the feeling is the same as when we started."

## JOHN CHRIST

Growing up in a musical family, John played trumpet and french horn as a kid, and later picked up the guitar, performing with folk groups. But that all changed in one blinding moment. "The first time I heard 'Cat Scratch Fever' by Ted Nugent, I knew I wanted to do this as a career." In the meantime, he attended the prestigious Peabody Institute in Baltimore, studying classical guitar. He later attended Maryland's Towson State University studying jazz bass, theory and composition. On the side, he played guitars in local rock bands. The two sides of his musical personality pulled at each other until, one day, they snapped.

In January 1987, John auditioned for the new band Glenn was forming. "I hadn't heard anything that heavy before," he recalls. "It was fast down-strumming and gave me serious cramps. I was determined to do it." He left dazzling guitar solos on Glenn's answering machine until he was finally asked to join the band.

Though he looks forward to someday working again in the classical and jazz fields, he is no less enthusiastic about his role with DANZIG, and he remains happy helping Glenn realize his vision. "When he's trying to pull something out of me musically, and I'm able to give it to him, that's satisfying."

## CHUCK BISCUITS

Chuck Biscuits left home at age 12 to play drums for the Vancouver-based punk band, D.O.A. After that, a move to Los Angeles found Chuck working with other punk outfits like BLACK FLAG, THE CIRCLE JERKS, FEAR, and THE WEIRDOS. After several tours of duty with bands like these, it's no wonder Chuck eventually felt burned out enough to call it quits, but as he packed his bags to return to Canada, a call came from the east coast asking him to join DANZIG. "I was asked, 'What will it take to get you here,' and I said, 'A plane ticket.'"

Of all his previous band experiences, Chuck is proudest of his work with DANZIG. "On the first record, we weren't so sure within ourselves what we were doing as a band, but now, there's no doubt."



# III. A Day In The Life Of DANZIG

## A DAY IN THE LIFE OF GLENN DANZIG

- 8:00 a.m. wakes up  
8:30 a.m. works out; 50 push-ups!  
10:00 a.m. has breakfast (something with lots of protein to build muscles)  
10:45 a.m. practices martial arts (muay thai, a form of street fighting)  
12:00 p.m. reads comic books (*Punisher*)  
12:30 p.m. calls American Recordings; demands information about the DANZtG Handbook; everyone denies everything ("Handbook? Uhhh...I don't know anything about a handbook.")  
1:00 p.m. managerial duties for the band  
2:30 p.m. contemplates getting another tattoo  
3:00 p.m. listens to his favorite DEF LEPPARD CD  
3:02 p.m. realizes he doesn't have a favorite DEF LEPPARD CD  
3:05 p.m. has lunch (chicken, white meat, with the skin)  
4:00 p.m. more martial arts (jeet kune do, developed by Bruce Lee)  
5:00 p.m. calls John Christ and hums an idea for a new song over the phone  
7:00 p.m. rents a movie (*Viva Las Vegas*)  
9:00 p.m. goes to Tower Records to pick up a GODFLESH CD  
10:30 p.m. runs into some fans, signs autographs and answers silly questions (i.e., "What sign are you?")  
11:00 p.m. has a long, intense conversation with one fan on the pros and cons of skult belt buckles  
12:30 a.m. back at home; 50 more push ups  
1:00 a.m. goes to bed

## A DAY IN THE LIFE OF JOHN CHRIST

- 10:00 a.m. wakes up  
10:10 a.m. falls back to sleep  
10:20 a.m. wakes up  
11:00 a.m. has breakfast  
11:30 a.m. watches TV hoping to find a coot theme song to play on his guitar  
2:00 p.m. re-solders his irreplaceable EQ pedal  
3:00 p.m. polishes his first electric guitar, a Les Paul copy by Univox  
5:00 p.m. gets an annoying phone call from some guy who likes to sing into the phone  
6:00 p.m. works on theory to enhance his skills  
7:00 p.m. re-solders his irreplaceable EQ pedal (again)  
8:00 p.m. listens to a CD from his extensive jazz collection  
11:00 p.m. goes to his favorite bar, is recognized by some faithful DANZIG followers  
12:30 p.m. feeling a bit hungry, decides to leave with the best-looking female fan he can find (*just* for a late night snack, of course)  
2:00 a.m. drops off the underage groupie  
2:30 a.m. goes to bed

## A DAY IN THE LIFE OF CHUCK BISCUITS

10:30 a.m. wakes up  
10:35 a.m. smokes  
10:37 a.m. drinks coffee  
11:00 a.m. organizes his collection of vintage sweet cereals  
11:30 a.m. has breakfast (a mixture of cereals that did not make his collection)  
12:30 p.m. draws  
1:00 p.m. eats chocolate  
1:30 p.m. smokes  
2:00 p.m. sifts through some photos from a DANZIG/SLAYER show, finds one of himself playing a pink drum set, gets rid of it immediately  
4:00 p.m. out of smokes, makes a run to the store  
4:30 p.m. while at the store, checks out the cereal section for a possible collectible  
5:00 p.m. continues his search for a leather "Dr. Seuss" hat  
8:00 p.m. pit stop at liquor store for a bottle of Jägermeister  
9:00 p.m. a shot of Jägermeister and a cigarette (what more could a man ask for?)  
10:00 p.m. washes a load of black wrist bands  
11:00 p.m. another shot of Jägermeister  
11:30 p.m. plays the drums, wakes the neighbors  
12:30 a.m. smokes  
1:00 a.m. goes to bed

## A DAY IN THE LIFE OF EERIE VON

10:00 a.m. the alarm on the clock radio sounds with the voice of Howard Stern  
10:30 a.m. wakes up  
11:00 a.m. Elvis music and breakfast  
12:00 p.m. shopping at vintage toy stores  
1:00 p.m. adds a vintage Felix The Cat doll to his toy collection  
2:00 p.m. lunch  
3:00 p.m. practices some of his impressions  
4:00 p.m. watches the comedy channel looking to add to his extensive joke collection  
5:00 p.m. photographs his girlfriend  
7:00 p.m. develops the photos  
8:00 p.m. adds some of the better images to his portfolio  
9:00 p.m. dusts off the Elvis shrine  
10:00 p.m. practices the bass (wakes up some of the neighbors)  
11:35 p.m. *The Late Show with David Letterman*  
12:35 a.m. rerun of *Late Night with David Letterman*  
1:35 a.m. practices the bass (this time, waking up his girlfriend and all of the neighbors)  
2:30 a.m. goes to bed

## IV. Dressed To Kill





1. Black tight, very tight jeans
2. Muscles
3. Danzig medallion
4. Tattoo, at least one
5. Black t-shirt (long sleeve, short sleeve or no sleeves)
6. Facial hair (only for band members but not for Glenn)
7. Long, straight, dark hair
8. Black wrist bands

## V. "Mother '93"

"Mother '93"

pro-CD on your desk now

for adds 9/27 & 9/28

featuring

'93 remix

and

live video version

Glenn Danzig talks about writing "Mother"

"I wrote 'Mother' about the PMRC and parents who tell their kids what to listen to. Parents should guide their children, not live their lives for them. Kids should discover life on their own."

"Note to my pals, Rubin 'n' Di Dia, regarding DANZIG: I am getting phones every week now for 'Mother,' a five-year-old track from the artist's debut album. Something weird is happening here and it feels potentially MEGA. Radio dudes, the RAWk CD-pro on your desk contains a '93 remix of 'Mother.' Test it...the BUZZ may be deafening. I've always thought that Glenn was ahead of his time, and looking at the current market, it would appear that time has caught up with....Mr. D."

--Lonn Friend, *Album Network* (August 27, 1993)

# VI. People Who Like DANZIG

## THE FACT FILE: METALLICA



### **JAMES HETFIELD**

D.O.B: 8/3/63

BIRTHPLACE: Los Angeles

HEIGHT: 6'7"

WEIGHT: 180 pounds

HOME CITY: San Francisco, CA

FAVORITES:

BAND: Thin Lizzy

MUSICIANS: Phil Lynott, Glen Danzig, Alan Collins

CITY: The next one

ACTOR: Clint Eastwood

ACTRESS: Amber Lynn

MOVIE: The Good, The Bad, and The Ugly

TV SHOW: Andy Griffith/Police Squad

FOOD: Mexican

HOBBY: Archery, Drinkin'

SPORT: Football

BOOK: Dictionary

THING ABOUT TRAVELING: Throwing up in new places

SONG: Hysteria (Thin Lizzy)

FIRST BAND: Obsession

FIRST CONCERT: Aerosmith/AC/DC '78

LEAST FAVORITE THING ABOUT

TRAVELING: Not knowin' where you are when you get off

TURN OFF: Spandex, Women with penises

FORMER JOBS: Mover, Factory jobs

WHO IS YOUR DREAM DATE? Female

IF YOU WEREN'T DOING THIS WHAT

WOULD YOU BE DOING? Instead of writing this? Having fun.



"Huh-huh, huh-huh, Danzig's cool."  
-Beavis & Butt-head



**1,505,701 PEOPLE**

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# VII. Ask "Mother" Danzig

Dear Mother Danzig,  
What exercises does Glenn do to build up his arms?  
--Wimpy in Wisconsin

Dear Wimpy,  
Well, my little Glenn does a variety of exercises. They include different types of curls and an occasional brawl with a 'rock star'.

\* \* \* \* \*

Dear Mother Danzig,  
Why does Chuck play the drums standing up at times?  
--Curious in Colorado

Dear Curious,  
Chuck has always had a hard time sitting in one place. He is a very busy boy. Either that or he is checking out the audience for babes.

\* \* \* \* \*

Dear Mother Danzig,  
I am not a groupie..I'm a fan. How do I get backstage to watch the band play?  
--DANZIG Forever

Dear Forever (or should I say Bimbo?),  
You must be a groupie. Fans don't go backstage to watch the band because they're in the pit. "



Dear Mother Danzig,  
What is your favorite DANZIG song?

--Long Time DANZIG Fan

Dear DANZIG Fan,  
'Mother'--even though it is not about me. (I also love 'Devil's Plaything'...it makes me HOT).

\* \* \* \* \*

Dear Mother Danzig,  
How does Glenn find the time to manage the band, write songs, and work out?  
--Glenn Is My Idol

Dear Idol,  
Dedication. When you believe in what you are doing, like Glenn does, you make the time.

\* \* \* \* \*

Dear Mother Danzig,  
Could I be in the band? I have big muscles, facial hair and black clothes.  
--Wannabe In DANZIG

Wannabe,  
No! You forgot the main ingredient: TALENT.

## VIII. DANZIG Recipes

### Mountain "Mother" Mudslide

1 stick of margarine, softened  
1 cup flour  
1 cup chopped nuts  
8-oz. pkg. cream cheese, softened  
1 cup confectioners sugar  
1 container Cool Whip  
4-oz. pkg. instant chocolate pudding  
4-oz. pkg. instant vanilla pudding  
2 cups cold milk  
1 small Hershey candy bar, grated

Combine margarine, flour, and nuts in a bowl. Mix well. Press in bottom of 13x9x2-inch pan. Bake at 350° for 20 minutes. Let cool.

Combine cream cheese and confectioners sugar. Mix until fluffy. Fold in 1 cup Cool Whip. Spread over baked crust. Combine chocolate and vanilla puddings with milk. Mix until thick and creamy. Pour over cheese mixture. Chill until set.

Top with remaining Cool Whip. Sprinkle grated Hershey bar on top. Refrigerate until served.

### "It's Coming Down" Cake

1 pkg. German chocolate cake mix  
1 can Eagle Brand sweetened condensed milk  
1 (12.25-oz.) jar caramel ice cream topping  
1 small container Cool Whip  
1/4 cup chopped pecans

## "Thrall" Bars

### FILLING

1 (14 oz.) pkg. caramels

1/3 cup evaporated milk

### COOKIE BASE

1 pkg. Duncan Hines Moist Deluxe Swiss Chocolate Cake Mix

3/4 cup butter or margarine, softened

1/3 cup evaporated milk

1 pkg. (6 oz.) semi-sweet chocolate chips

Preheat oven to 350°. Grease 13x9x2-inch pan lightly.

For filling, combine caramels and milk in heavy saucepan. Cook and stir on low heat until caramels are melted and smooth.

For cookie base, combine cake mix, butter and milk in large bowl. Beat at low speed with electric mixer until blended. Spread half of the mixture evenly in bottom of pan. Bake at 350° for 6 minutes. Sprinkle chocolate chips evenly over baked layer. Drizzle filling over top. Use spatula or knife to spread filling to cover chips. Cool 5 minutes.

Drop remaining cookie base mixture by half-teaspoonfuls evenly over filling. Use back of spoon to gently spread cookie base to cover filling. Return to oven. Bake at 350°F for 17 to 22 minutes or until top looks dry. Mixture will not appear firm. Cool. Refrigerate for 30 minutes. Cut into bars.

Bake German chocolate cake as directed in a 13x9x2-inch pan. While still warm, poke holes with a wooden spoon handle about every 1-2 inches apart. Pour and spread on sweetened condensed milk. Spoon on caramel ice cream topping. When cool, spread on container of Cool Whip and sprinkle with pecans. Store in refrigerator before serving.





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